

July 23, 2008 (#144)

Alan Watt "Cutting Through The Matrix" LIVE on RBN:

Poem Copyright Alan Watt July 23, 2008:

**"I'll Tell You a Story of Reality Makers,
First-Class Con-Men, Magicians, Fakirs,
Combining Behaviourism, Psychology, the Soul,
Hollywood Producers Weave Spells, Reach Their Goal,
Spun from the Top, Where Sick Minds Meet,
Conveyed by Media Middlemen to the Man in the Street,
For the Few Thinkers Out There, Keep Guarding Your
Mind,
And Hold On to Truth, We're the Last of Our Kind"
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Literary Quotes, and Callers' Comments)**

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"Code of Silence" by Bruce Springsteen

There's a code of silence that we don't dare speak
There's a wall between us and a river so deep
And we keep pretending that there's nothing wrong
But there's a code of silence and it can't go on

Hi, I'm Alan Watt and this is Cutting Through the Matrix on the 23rd of July, 2008. Newcomers, look into cuttingthroughthematrix.com and you can go through lots of previous talks I've given, which help to put the histories of the ages together for you to show you how this reality is constructed, who guides it and where it's supposed to go—with the co-operation of us, of course, always following it on. Also look into alanwattsentientsentinel.eu for transcripts which you can download and print up and pass around to your friends, and they're done in the various languages of Europe.

I could talk about so many of the stories that are mainstream tonight, but I'm trying not to, because they're put out there for us to talk about. I always give the analogy of the rats in a cage in the laboratory, and before eight o'clock in the morning, they wake up and they start talking about *what's going to be done to us today? Will they shock us? Will they put implants in our head and shock us and make us move in certain directions? Will they inject us with things and watch us as*

we writhe and do all odd kinds of things? That's how the public are. We're in a form of cage, where the media—the media means "middle," remember, their job is to pass on the reality to you at the bottom, and we chatter about it between ourselves and complain as expected we're supposed to do. "They can't do that to us," and we watch it happening, over and over, as they do it to us, over and over. The people keep voting the same farce back in, time after time. They say in democracy you don't really vote a new party in, you're so disgusted and sick of the last lot you're voting them out. That's really what happens, the corruption reaches an open level and we can't stand them anymore; but it doesn't make any difference because they're just fronts for an agenda, which has been published long ago, many times over, by big foundations and think tanks showing you the direction you're going in. Even the Council on Foreign Relations had its own magazine telling you basically where you were going – foreign policy, long-term strategy, home and abroad. Yet, the public still look at the news to see what they're going to do to us now, hoping it's something different. Well, each time you bend down you find it's just the same.

Tonight I'm going to go into some of this reality and how it's created for us, and the techniques used to give us different versions, upgraded versions of Plato's Cave. That's a good place for us to start because Plato gave a description of how people were brought up in a cave, who were basically fixed in one position, could only see towards the back of the cave, had a whole philosophy of reality based upon the shadows that came from the light behind them and projected onto the walls of the cave. Everything about their reality had to fit the cave, had to fit in to the cave and the structure of the cave and everything they knew about the cave. One day an insider broke out into the big, wide world, travelled it, came back and tried to give them reality and they turned on him. They didn't want to hear it. It upset their whole paradigm, so they'd want to kill him, you see. That's what you have today. Truth hurts, truth is very, very painful, especially the truth about how we've all been conned our whole lives and our parents before us down through the last few hundred years at least. Back with more after this break.

Hi folks, I'm Alan Watt and this is Cutting Through the Matrix, trying to put you into a higher level of understanding instead of simply reacting to what's given to us to talk about on a daily basis, or at least see behind the reasons that are given to us. When you understand the media could be telling us anything they want, why they pick certain stories, knowing that we're going to parrot them and get all upset and flustered and all the rest of it, hot and bothered, as they say. It's part of the conditioning program as well, because once you've gone through this sort of avenue for a long enough time, you'll get worn down with it, thinking everything is so oppressive; but remember, it's an information battle, it's a war. It's meant to wear you down and think that everything is so impossible and difficult to overcome.

The methods of creating a reality for small groups of people were done thousands of years ago by rearing children in what we would call today a "laboratory," and giving them a whole new reality with different gods and all the rest of it; and sure enough, just like Plato's Cave, they'd grow up trying to fit everything into that reality that they'd experienced from then on. It must fit in to that reality, stuffed in, even though it doesn't really want to go, they'll stuff it in. That's how the big sciences work, because if you can control small groups of people, when you standardize everything, education, information, across the world, you can do it

with a whole global population eventually.

Now, those countries which have a natural suspicion of this system and have a lot more information, in fact, on this system than we are given, they are the last ones to go down; they must be standardized by all means possible, and we're watching it happen today as people are killed off and bombed from the air and sniped at by our own troops. I refrain from saying "our troops," they're just mercenaries, because in peace time anyone who joins the military is a mercenary. Their god is Mercury, that's where the word comes from. Mercury was the patron saint of mercenary soldiers and merchants, because they both have something in common—they make a killing.

In 2004 I mentioned an article that went around mainstream newspapers of one of the advisors to presidents. Now, the advisors are very, very important people. They are taught the sciences of the mind and the mass mind, behaviourism and so on. They understand all the marketing ploys which are used to put out the PR [Public Relations] to the public and how we will perceive things. There's an old saying, if you have three or four men marching in step, you can do an awful lot more than a hundred men all walking at their own pace and doing their own thing.

When you go back to 2001 and all the same faces came round in their circles, one after another, and back to the beginning and all round the circle again of "weapons of mass destruction, weapons of mass destruction, caw! caw! caw!" Then, that's what they were doing; they were working in-step by using phrases and slogans, as Lenin said they would do.

This particular article that came out in 2004 was a little boast that came from one of these characters, who were very, very pleased with themselves, knowing they could pull off what they have pulled off, and knowing that it's not just about the invasion of Iraq. It's a whole hundred years war, remember, to change the entire world and everything in it and the entire way of life for everyone, including a planned society. We must never, ever lose sight of that. Everything else pales in comparison to it.

This article says:

We're An Empire and When We Act, We Create Our Own Reality

It's subtitled "Scheherazade" - Scheherazade is one of the Arabian stories, well worth reading.

Scheherazade in the White House: How George Bush's wartime administration used a magician, Hollywood designers and Karl Rove telling 1,001 stories to sell the invasion of Iraq.

Alan: Scheherazade, as I said, was from "1001 Nights" and it's about the daughter of an advisor to a sultan who could tell endless stories - if she didn't tell a story she would be killed because the sultan had been betrayed by his wife. After sleeping with each one in turn, he'd kill them, until this one came along, who would leave him tantalized with a 'cliffhanger,' so he had to 'tune in' the next day

and keep her alive. She was very good, she spun this forever; and that's what we have giving us our reality.

CHRISTIAN SALMON / Le Monde diplomatique (Paris, France) 1 Jan 2008

A few days before the 2004 presidential election, Ron Suskind, a columnist who had been investigating the White House and its communications for years, wrote in The New York Times about a conversation he had with a presidential adviser in 2002. "The aide said that guys like me were 'in what we call the reality-based community', which he defined as people 'who believe that solutions emerge from your judicious study of discernible reality'. I nodded and murmured something about enlightenment principles and empiricism. He cut me off. 'That's not the way the world really works anymore,' he continued. 'We're an empire now, and when we act, we create our own reality. And while you're studying that reality - judiciously, as you will - we'll act again, creating other new realities, which you can study too, and that's how things will sort out. We're history's actors.. and you, all of you, will be left to just study what we do' ".

Alan: Now that's the arrogance of those who are not projecting into the future their domination, they're very grandiose because they're so sure of it already; they have it. They have a world under a spell, because it's a science which is used against the people. For those who are hard of thinking, I'll repeat that latter part.

'We're an empire now, and when we act, we create our own reality. And while you're studying that reality...

Alan: That's what everybody does on the all shows, is just parrot, parrot, and parrot the latest thing we're meant to get all hot and bothered about

And while you're studying that reality - judiciously, as you will - we'll act again, creating other new realities, which you can study too, and that's how things will sort out. We're history's actors.. and you, all of you, will be left to just study what we do' ".

Suskind's article was a sensation, which the paper called an intellectual scoop. Columnists and bloggers seized on the phrase "reality-based community" which spread across the internet. Google had nearly a million hits for it in July 2007. Wikipedia created a page dedicated to it. According to Jay Rosen, professor of journalism at New York University: "Many on the left adopted the term. 'Proud Member of the Reality-Based Community', their blogs said. The right then jeered at the left's self-description. ("They're reality-based? Yeah, right...')".

The remarks, which were probably made by Karl Rove a few months before the Iraq war, are not just cynical and Machiavellian. They sound like they come from the theatre rather than from an office in

the White House. Not content with renewing the ancient problems discussed in cabinet offices, pitting idealists against pragmatists, moralists against realists, pacifists against warmongers or, in 2002, defenders of international law against supporters of the use of force, they display a new concept of the relationship between politics and reality. The leaders of the world's superpower were not just moving away from realpolitik but also from realism to become creators of their own reality, the masters of appearance, demanding a realpolitik of fiction.

Disney to the rescue

The US invasion of Iraq in March 2003 provided a spectacular illustration of the White House's desire to create its own reality. Pentagon departments, keen not to repeat the mistakes of the first Gulf war in 1991, paid particular attention to their communications strategy. As well as 500 embedded journalists integrated into sections of the armed services, great attention was paid to the design of the press room at US forces headquarters in Qatar: for a million dollars, a storage hangar was transformed into an ultramodern television studio with stage, plasma screens and all the electronic equipment needed to produce videos, geographic maps and diagrams for real time combat.

A scene in which the US army spokesman, General Tommy Franks, addressed journalists cost \$200,000...

Alan: One scene.

... and was produced by a designer who had worked for Disney, Metro Goldwyn Mayer and the television programme Good Morning America. In 2001 the White House had put him in charge of creating background designs for presidential speeches - unsurprising to those aware of the ties between the Pentagon and Hollywood.

More surprising was the Pentagon decision to recruit David Blaine for interior design; he is a magician famous in the US for his TV show and for conjuring tricks such as levitating or being shut in a cage without food. Blaine claimed in a book in 2002 that he was the successor to Jean Eugène Robert-Houdin,...

Alan: That's Houdini.

...a 19th century magician who agreed to go to Algeria at the French government's request to help it quell an uprising by showing that his magic was better than that of the rebels. It is not known whether that is what the Pentagon expected from Blaine but it seems that use was made of his illusionist talents for special effects.

Alan: I'll be back with more of these effects after the following messages. Hi folks, this is Alan Watt Cutting Through the Matrix, going through this article about

reality, that was in "Le Monde," concerning the tricks that are played on the public, which they take for granted, they swallow it because they've been brainwashed with commercial television. As long as you put the same kind of scenarios in the backgrounds and so on, you think it's all quite real and natural. You swallow it because you've been brought up gorging on marketing techniques without even knowing it.

It says here:

Scott Sforza, a former ABC TV producer who worked within the Republican propaganda machine, created many backgrounds against which Bush made important statements during his terms of office. On 1 May 2003 he stage-managed the presidential speech on the Abraham Lincoln aircraft carrier before a sign reading "Mission accomplished: Major combat operations in Iraq have ended. In the battle of Iraq, the United States and our allies have prevailed."

The show didn't end there. Bush landed aboard the carrier in a fighter plane renamed Navy One; on it was written "George Bush, Commander-in-Chief". He was seen leaving the cockpit dressed in a flight suit, his helmet under his arm as if he were returning from war in a remake of Top Gun (the film produced by Jerry Bruckheimer, who is a familiar face in Hollywood-Pentagon operations; he made a reality TV show, Profiles from the Front Line, on the war in Afghanistan).

The former New York Times theatre critic, Frank Rich, described the television coverage of this event and said it was fantastic - like theatre. David Broder of The Washington Post was captivated by what he called Bush's physical posture. Sforza had to stage the scene carefully so that the city of San Diego, about 60km away, was not seen on the horizon when the carrier was supposed to be out in open sea in the combat zone.

But the staging was never as explicit as on 15 August 2002 when Bush solemnly spoke of national security in front of Mount Rushmore with its sculptures of the faces of George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln. During his speech the cameras were placed at an angle that allowed Bush to be filmed in profile, his face superimposed on to those of his predecessors.

The image becomes the story For Bush's speech on the first anniversary of 9/11, in which he prepared US public opinion for the Iraq invasion by glorifying the "great struggle..."

Alan: They love these "struggles," like "Mein Kampf," My Struggle. They love this word "struggle."

...that tests our strength and even more our resolve", Sforza rented three barges to take the team to the foot of the Statue of Liberty,

which he had lit from below. He chose the camera angles so that the statue appeared in the background during the speech. Frank Rich, commenting on this, quoted Michael Deaver, who stage-managed Ronald Reagan's declaration of candidacy speech in 1980 with the Statue of Liberty in the background. According to Deaver, people understood that what was around the speaker's head was as important as the head itself.

What is around the head turns an image into a legend: "Mission accomplished", the Founding Fathers, the Statue of Liberty - over time the image becomes the story. But the event must resonate with the viewer, must make two moments interact: what is represented in the image and the actual moment it is seen. This resonance produces the desired emotion.

Alan: Emotion, you see, imprinting by emotion.

For Americans in 2002 nothing could have had a greater emotional impact than a speech on war on the first anniversary of 9/11. The country had just come back from summer holidays and was ready to concentrate on important matters.

According to Ira Chernus, professor at the University of Colorado, Karl Rove applied the "Scheherazade strategy": "When policy dooms you, start telling stories - stories so fabulous, so gripping, so spellbinding that the king (or, in this case, the American citizen who theoretically rules our country) forgets all about a lethal policy. It plays on the insecurity of Americans who feel that their lives are out of control". Rove did this with much success in 2004 when Bush was re-elected, diverting voters' attention away from the state of the war by evoking the great collective myths of the US imagination.

As Chernus explains, Rove was "betting that the voters will be mesmerised by John Wayne-style tales of real men fighting evil on the frontier - at least enough Americans to avoid the death sentence that the voters might otherwise pronounce on the party that brought us the disaster in Iraq." Chernus believed that Rove invented simplistic good-against-evil stories for his candidates to tell and tried to turn every election into a moral drama, a contest of Republican moral clarity versus Democratic moral confusion. "The Scheherazade strategy is a great scam, built on the illusion that moralistic tales can make us feel secure, no matter what's actually going on out there in the world. Rove wants every vote for a Republican to be a symbolic statement". This August Rove was forced to resign by Democrat members of Congress. He announced his decision with an admission which could have applied to all his work: "I feel like I'm Moby Dick... they're after me."

Alan: Well I guess he had a whale of a time there. You can also get this particular article at mindfully.org. I'll be back with more on reality after this break.

Hi folks, I am Alan Watt and this is Cutting Through the Matrix, this matrix that has lots of different areas within it and lots of different programs running at the same time, and a different program in every area, sometimes multiple. That's your reality, given by media, magazines, even through marketing ads on television, little messages not just about the ad itself or the product they want to sell, but also the political correctness they sneak in there too, all promoted from the top down to you - downloaded basically to you. We all become upgraded because the dogooders, the ones who want to please society, fit in fast, adopt everything, regardless of how ridiculous it is. They're the first to adopt it and they want to be avant-garde to an extent showing how politically correct they are, whether it's in their speech or their dress, or whatever, or their behaviour, and the rest follow suit. Plato talked about the fashion industry and the music industry, 300-odd years B.C., essential to create a reality for the public - we mimic what we see and hear.

That last little read I had there about reality and how it's given to the public and sold to the public through Hollywood, mixed with Pentagon, mixed with politics, all working together. People should go and see the movie "Wag the Dog," where they go through the whole scenario about a year before the actual war in Bosnia broke out. They show you how it was done in the movie before the war, and the war followed the movie. Quite amazing, where they even bring in a producer from Hollywood in the movie to help direct this fiction for the public to swallow.

Another thing I should mention too, before I go to callers, is George Orwell's book "1984." The character in the book, Winston, worked in the department where he altered history. He would get little snips out of newspapers, alter them, photocopy the new one, and then he put all the old stuff, the old histories, down the "memory hole" where it was burned up. That took time as he pasted these things together, photocopied and so on. Today, I can read something, like that thing that happened on Channel 4 about the great weather scam hoax that was heavily attacked by the big foundation that set up to promote the global warming scam. I read from the article that was put out that day; the following day they changed the article, even got in different names in it, in fact. That's how fast they can alter things and put it down the "memory hole" today with the internet—the speed of light, basically. They say "seeing is believing," so that becomes your reality, that's all that's left. In the blink of an eye, that's how it's done.

I remember when Prince Charles it was deemed he had to get a wife to get an heir, they were looking for an heir for the throne and they didn't want him to die off. As they were hunting around for someone, they actually hired a PR team. Now 15 years after the event, they admitted they'd done this. It's almost like how they expose the technique they use on the public, 15 years after the fact. Buckingham Palace has a professional in-house PR team and camera team and all the rest of it, that dreams up all these little stories to project to the public - you know, the Queen walking her dog in the highlands of Scotland and stuff like that, to give a sense of a different reality, "she's just one of us" type of thing—living in her castle, right? This one with Prince Charles, they spent a fortune to promote him as the most eligible bachelor in the world. You saw him, wherever he went, crowds of beautiful women throwing themselves at him, like a pop star. All these model types would run up the beaches in Australia to hug him, just going crazy. Fifteen years later, or more, they admitted they hired all those models to do it.

Everything is a con-game that's given to the public. Even the exposés are con-

games. It's fantastic, what a reality we live in. Most never figure it out; they fall into the traps. As I say, tonight I could have talked about all the other things that are given out for us to natter about and worry about and burn our brain cells over, real things that are happening, definitely happening, but really by the time we hear about them it's over. Even the world meetings they have to do with censoring the internet were done long ago, and they set out their resolutions and their timetables and how to take it down. It is true that Canada is to be the test base, as Bell and Telus merge together in this effort to bring on the big cable company organizations, the well-known ones, all the mainstream, and bring it into the internet, then eventually you'll have to pay for all the smaller sites—even to look into them. You'll have to pay for each little site you look into, as they phase out all the nuisance factors; but why go in there, it's a done deal.

It was designed before they gave us the internet, how to get us hooked on it, how to market it, because when you're hooked on info or data, just data, you won't be able to throw the thing out the window when it's of no more use to you. You'll still listen to the data, regardless of who supplies it; they know this. Since most folk have already adapted with their banking and everything on the internet, they can't do without it now. They can't imagine any other way than this. That's how fast we adapt, amazing.

It's also amazing that the reality of the invasion of Iraq was publicized in mainstream newspapers across the planet because of mass polls they were doing and surveys, to see if the American public were buying the idea that Saddam Hussein somehow had something to do with 9-11. The mainstream medias here, in Canada and elsewhere, said within a span of about four months after the admission on the enquiry by Bush himself on national-international television that Saddam Hussein had nothing to do with 9-11. He said, "I never said that." He said, "I just said he was a bad man and the world was much better off without him," but within four months the media said, through their studies, the same media that exposed that and showed it to the public had convinced the public that Saddam Hussein was the guy behind 9-11. Four months is what it took of repetition and propaganda, after it was aired on national-international television from Bush himself stating that he had nothing to do with it. That's how fast they can bend reality, because most people don't think consciously. They don't reason through anything. They get downloaded, and that's exactly what Brzezinski said would happen, when he was writing his book back in the 1970's. It's happened for most people. They also have no memory. They have no memory. People with no memory and no reasoning power are goners. Anything can be done to them and with them by those who understand which buttons to push and levers to pull; it's an old science, simple too, very, very simplistic.

Now I'll go to the callers and I've got Rick from California. Are you there, Rick?

Rick: How are you doing?

Alan: I'm surviving.

Rick: Yes, me too. I wanted to bring up something, it's kind of what you're talking about. I'm concerned that the media is demonizing Robert Mugabe in Zimbabwe. I met a black man from Botswana who likes Mugabe and it made me think, and I

went and did a bunch of research and I found out that the British government actually agreed to help Mugabe get the land back to its rightful owners and take it away from the wealthy magnates who are descendants of Cecil Rhodes and all that. The British government reneged on the deal, and Mugabe being blamed, I feel, for all the poverty and suffering in Zimbabwe. Some of it may be true and some of it may not, I don't know, but I feel like it's kind of unfair. I don't think it's all his fault.

Alan: I don't know if you've ever read the policies put out by the cousin of Charles Darwin, that was Francis Galton, who said that eventually he would like to put in charge of Africa Chinese. If you're following what's happening there with the Chinese military in some of those countries now, and the massive immigration of Chinese into it, they're fulfilling a very old plan. Regardless of Mugabe, he's just playing the game. They don't make mistakes and they don't go back on their policy.

Galton, the cousin (not to be confused with the grandson Charles Galton Darwin), he laid out the plan for the re-colonization of Africa with what he called the "industrious Chinese." We know that China is to take over from the U.S. eventually as the policeman of the world, and it's only right they'd have their main bases there, it's more central.

Rick: I'm thinking about that, too, because I did notice that China is getting more control of Zimbabwe. Another thing I want to bring up, too, is in a way it seems almost like South Africa could be worse off than it was under apartheid, because now that it's acceptable it's open to the corporations to come in. For example, I read one article about how the GM companies are collaborating with the South African government and they're trying to collectivize small farmers, black farmers, who want to grow their food the traditional way but the government and the GM companies are trying to collectivize, just like they did in Ukraine, trying to force. I just wanted to bring that up, too.

Alan: There's no doubt about it, right after the supposed victory for Mandela and so on, who, remember, he was put in prison as a member of the communist party for throwing hand grenades into school buses. This man wanted a United Africa as a united trading bloc, so unification again, remember, under the con-game of freedom, then you centralize and unify into one big, massive continent, then you rule it so easily, rather than have a whole bunch of separate states. The same thing happened in the United States long ago. That's the same technique that's been used there. They are worse off and De Beers and all the big gold boys are still in there, they made deals at the very beginning. The Africans are still going down the mines and having their anuses checked and mouths checked and ears checked for little diamonds that come out of the mines, and thoroughly degraded as always. It's a new day, same boss, basically, or different boss, same day, same old thing.

Rick: It's kind of what I suspected too. Alright, I just want to add as a disclaimer I'm not saying they should go back to apartheid, by no means; but thank you very much, Alan, for offering your input on this. I just wanted to bring that up.

Alan: Okay, thanks for calling.

Rick: Alright, bye-bye.

Alan: Bye now. Now we've got Jack in Canada. Hello Jack.

Jack: Hello there, how are you doing today?

Alan: Not so bad, I'm surviving.

Jack: Okay, good. I'm seeing that there are those, as our friend just said, that are under apartheid that were perhaps under maximum security. I think that we're in minimum custody, aren't we? constantly. I love your show today, it's exactly everything. I am becoming so – I'm going beyond the cynical person I was all my life now just listening to your shows. I don't know where it's taking me, but I guess my question today was: it's interesting that the prices of gas are going down and is this just the lull before the rebound into driving us into totally demoralized? That's all it is, right?

Alan: That's all it is. Since the 70's you always have it going up, they lower it by at the maximum one-third, so you're still two-thirds up. It's one step back and two steps forward, and this goes every time. We breathe a sigh of relief when they drop it a few cents and forget we've just been screwed out of forty cents in the last hike.

Jack: Exactly. I'm looking for a remedy here and I don't know how to find it. I don't know. It's wonderful to obtain all this information, the alternative history, which is actually the truth, as opposed to the mainstream schooling, but what do we do now? What do we do? We can't take these guys out.

Alan: You can't fight them by the methods which they use. They give us the fake tools of 'to complain' and courts and all that. I call it the "rubber road," where all the tools, the picks and shovels and all that, that are lying there for emergency, you pick them up, you bang the road with them and they bounce off. You realize they're all fake, so you can't do it that way through their system; even if you've got billions of dollars, they'll take it all from you over the years as you fight them. If you fight them physically they'll demolish you because they own all the systems of war—they're the masters of war. What you fight them with is something that they're trying to conquer, and that is your basic innate, decent human nature, which they've been destroying for generations now as they debase us and we emulate the debasement that we see on television and society. We emulate it and we lose our humanity in the process. That's the cohesion of society, is that basic humanness that we can have towards one another as we pull through the toughest times. That's what they must destroy. They don't want that, they don't want cohesiveness, right down to the individual. They break you from the family, until they can talk right down to you, Joe Smith, and say, "Joe Smith, we order you to do that." No one stands up to help you. That's what they want, to destroy all of that humaneness.

Government took over the functions of family, that's why they gave social work out there and welfare and all the rest of it, until the public themselves accept it as some sort of right. Yet, as they take each thing away and say "we're going to do this for you," they're taking away that which you should do for each other. When

they take it over, they then use it as an authority ultimately over you; and that's what's happened. Lenin talked about this strategy long ago, including police forces, he said we'll give them services like police, social care, et cetera, and then they'll turn into authorities which will rule the lives of the people.

Jack: That was wonderful. Thank you for a wonderful show this evening. I enjoyed it very much, thank you.

Alan: Thanks for calling. Now I've got Kyle from Connecticut. How are you doing?

Kyle: Alright, Alan, how are you?

Alan: Not so bad.

Kyle: I really enjoyed this analogy of the cave by Plato; and if people don't venture out, is it really worth it to try to inform the people back in the cave?

Alan: No. No, you can try on a certain level, but really, only those who are already wondering will come forward. The start of the great journey starts with an individual himself. It has to be there, something sparked it off and it's igniting, and they have no answers to the questions, but if they hear you speaking, they will make themselves known to you and you can fill them in. The rest, no, they've swallowed the reality as it's been presented to them.

Kyle: People like Karl Rove that are under indictment, why are they running away? Why don't they come back and deal with their reality they created?

Alan: I'll answer that after this break. Hi folks, this is Alan Watt Cutting Through the Matrix and giving us another dose of the real reality, the higher reality that trick us all that we're all living under, at least most of us are; some of us have broken through, some have innate qualities to do it. What you find is that Rove and others never leave their positions, even when they seem to be kicked out, they're working in teams behind the scenes. They don't get punished as such; it's just shows for the public. They're too valuable to lock away for any reason because they're first-class con-men; they understand the nature of the average person and how to fool them – confidence trick. A confidence trickster must use the victim's own senses to entrap them. They understand that by understanding your logic.

Here's a little thing that came from The Times, June the 5th, 1873.

On June 5, 1873, in a letter to The Times, Sir Francis Galton, the cousin of Charles Darwin and a distinguished African explorer in his own right, outlined a daring (if by today's standards utterly offensive) new method to 'tame' and colonise what was then known as the Dark Continent.

'My proposal is to make the encouragement of Chinese settlements of Africa a part of our...

Alan: That's the British national policy, London policy, really.

...national policy, in the belief that the Chinese immigrants would not only maintain their position, but that they would multiply and their descendants supplant the inferior Negro race,' wrote Galton.

Alan: He was a top eugenicist, remember.

'I should expect that the African seaboard, now sparsely occupied by lazy, palavering savages, might in a few years be tenanted by industrious, order-loving Chinese, living either as a semidetached dependency of China, or else in perfect freedom under their own law.'

Alan: These agendas were made a long time ago. I keep telling you about the long-term business planning that goes in to running the world. Remember that his descendant Charles Galton Darwin wrote the book called "The Next Million Years". The next million - what a boast, that's quite the target to set, the next million years, quite an ambition. They mean business, these guys, these inbred "yaf" (yaf is a good old Scottish word), these inbred "yafs" that have these specific genes they love to pass on to each other that guarantees the psychopathic offspring. They own the world supply of money, they own the systems of the world, they own the mineral rights of the world, and they truly do believe they own us too. By legalities and birth certificates and obligations that you sign, they do own you. They're very, very legalistic and we always fail to see it.

Now for those who want to keep me going, look into www.cuttingthroughthematrix.com and download as much of the old stuff as you want, and order the stuff the stuff for sale. That keeps me alive; there are expenses here to do all these sites. You can also donate as well and that also helps to keep me going, because, as you all know, the money is being devalued at such an incredible pace right now that things are shooting up in the stores, as it's supposed to, again it's not by chance it's all happening; it's all planned that way. I said years ago when the U.S. finishes off the Middle East they'll be pulling the rug from underneath the people back home, and we're seeing it in this 100 Years War to the Brave New World.

From Hamish the pooch and myself, from Ontario, Canada, it's goodnight, and may your god or your gods go with you.

Transcribed by Anoni Mouse.